

*M. H. Whistler 1857*

*Fantaisie Ecossaise*  
for the

**HARP**

on the Air

**O Nanny wilt thou gang with me,**

*Composed*

*and Respectfully Dedicated to*

*Miss Denny.*

*By*

**W. HENRY STELL.**

*Pr. 3/6 -*

*London, Printed & Sold by S. CHAPPELL Music Seller to his Majesty,*

*50, New Bond Street.*



ALLEGRO  
ALLEGRO

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in brown ink on aged, slightly yellowed paper. Each system typically contains two staves, with the right hand on top and the left hand on the bottom. The music is written in a style characteristic of the 18th or 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are present. There are also some markings that appear to be *ad lib* or *ad libitum*. The score is oriented horizontally, but the text 'ALLEGRO' and 'ALLEGRO' is written vertically at the top right. The handwriting is elegant and fluid, with some corrections and erasures visible. The overall impression is that of a composer's fair copy or a working draft.



ALLEGRO  
MAESTOSO

8<sup>va</sup> Loco 8<sup>va</sup> Loco

*ff*

*p* express

*p*

*Cres:*

*ff*

*ff*



Handwritten musical score for piano, page 2. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of grand staves (treble and bass clef). The music is characterized by flowing, melodic lines in the right hand and harmonic accompaniment in the left hand. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again at the end. Articulations include *8va - Loco* (octave up - Loco), *express*, and *legato*. There are some handwritten annotations and corrections, including a large 'X' over the first system and a 'sic A' marking. The paper shows signs of age and staining.



*ff* *ff*

*ff*

*ff*

*ff*

*Andante Affetuoso*

*lento*



Handwritten musical score for piano, consisting of six systems of staves. The music is in B-flat major and 3/4 time. The first five systems are in a single key signature, while the sixth system introduces a key change to C major. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings: *pp*, *f*, *marcato*, *pp* 8<sup>va</sup>, *legato*, *pp*.

Tempo marking: **MODERATO**.

Other markings: *tr*, *x*, *x*, *x*, *x*, *x*.



Handwritten musical score for piano, page 5. The score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The music is written in a fluid, handwritten style with various musical notations including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- Triplet markings:** "3" and "5" above groups of notes.
- Dynamic markings:** *f* (forte), *p* (piano), and *ff* (fortissimo).
- Performance instructions:** *loco*, *legato*, and *express*.
- Octave marking:** *8va* (octave up).
- Slurs:** Long horizontal lines connecting groups of notes across measures.
- Accents:** Small "v" marks above notes.
- Trills:** Rapid alternations between two notes, indicated by a vertical line and a wavy line.

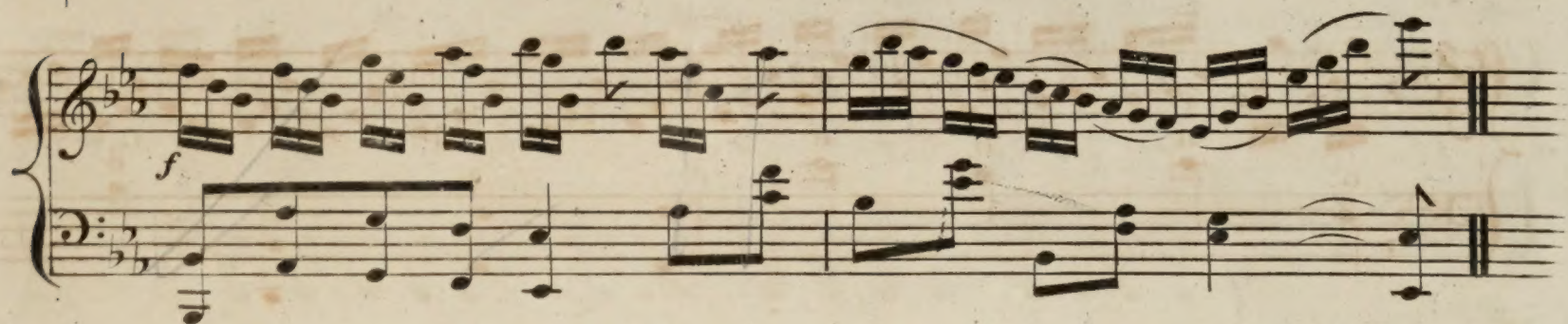
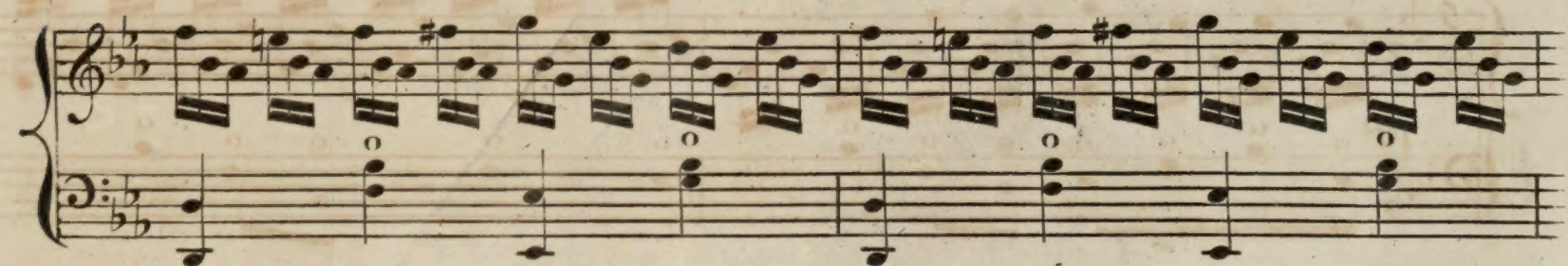
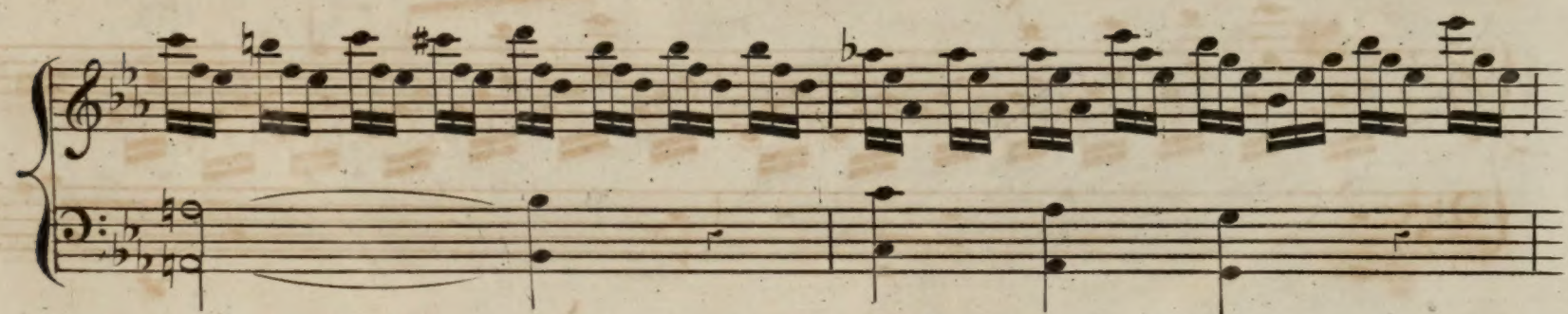
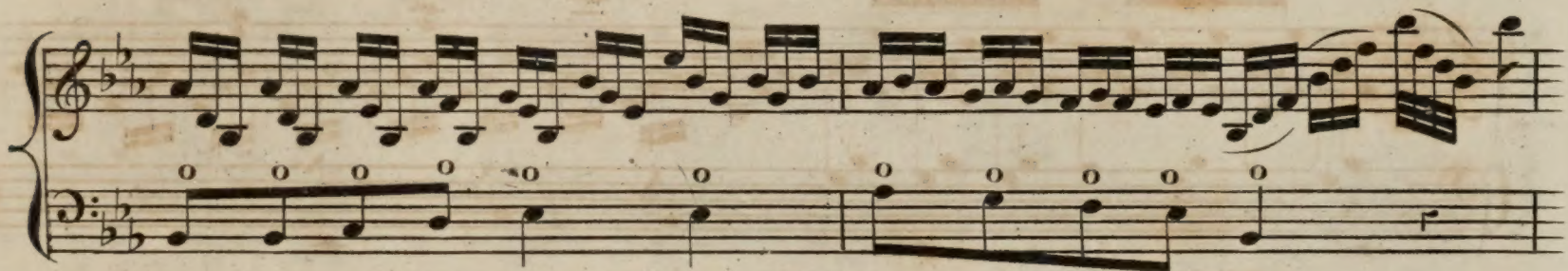
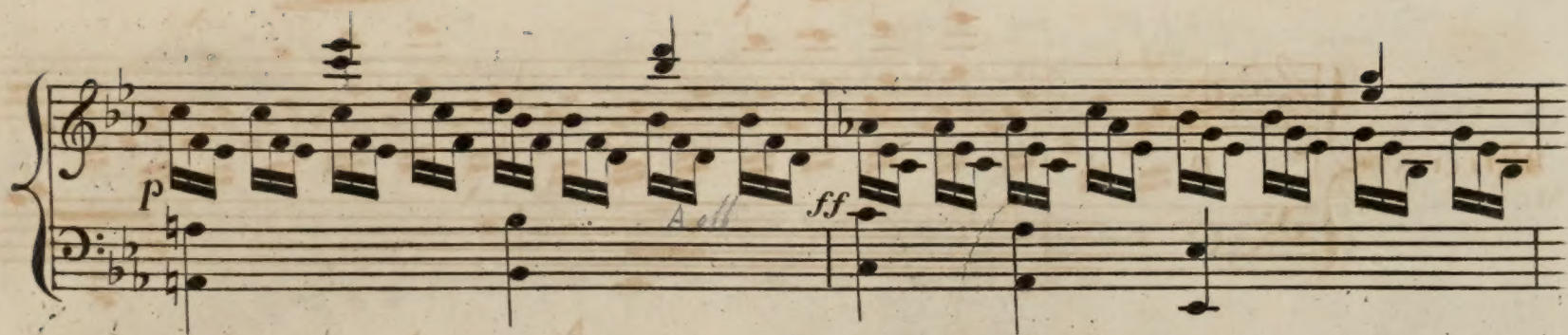


BRILLIANTE

*p*

Handwritten musical score for piano, featuring six systems of staves with treble and bass clefs, key signature of three flats, and time signature of common time. The score includes dynamic markings like *p* and *pp*, and a *f* marking. The word "BRILLIANTE" is written on the left. The notation includes various musical symbols such as notes, rests, and slurs.







Allegretto  
Moderato

*ppp*  
Bass etouffé



*ppp*

*pp* *dim*

*ppp*

*Cres:*

*Anime ff*

*ff* *Express*

The musical score is written for piano on six systems of grand staves. The key signature has two flats (B-flat and E-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as chords and rests. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *dim* (diminuendo), *Cres:* (crescendo), *Anime* (with animation), and *Express* (expressive). The piece concludes with a fermata over the final notes.



This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system includes the instruction "Cres: animé" in the right hand. The third system features the instruction "poco a poco" in the right hand and "f" in the left hand. The fourth system includes the instruction "ff" in the right hand. The fifth system includes the instruction "ff" in the right hand. The sixth system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

*poco a poco* *f*

*Cres: animé*

*ff*

*ff*